

Ithaca Fiction Critique: What to write and not write on a manuscript

Put your name on the copy at the top.

No words should appear on the copy, ever, but symbols and marks are encouraged:

? and/or [] and/or **underlining** issue to be brought up during the critique



transpose letters or words



split prose into more paragraphs



delete an extra letter, punctuation, etc.



info/paragraphs should be combined, or info/paragraphs should be moved



choice

punctuation, spelling, typo, repeated words, or word



or



particularly excellent

No checkmarks please! You're not a teacher grading homework.

If a critiquer needs notes to jog their own memory, use your own paper (where you can say whatever you want, however you want and not have to worry about being diplomatic or understandable).